

Tech Requirements



Split level stage comprising minimum 12 pieces of bear-trap staging, 6 wide by 2 deep, short side to the audience, total 7.2mx 3.6m. Front row at 300mm high and back row at 600mm high. Can do 500mm and 900mm if a large room with a high ceiling.

Channel List

Blow The House Down Suggested Input List (maximum)

	Notes	Who	Monitors
1	Kick		Send 7 1xWedge Kick, Vocs, Saxes, Keys
2	Snare	Guillaume (G1)	
3	Hi Hats		
4	Rack Tom		
5	Floor Tom		
6	O/H Lt		
7	O/H Rt		
8	Bass	DI	Duncan
9	Keys Lt	DI	Dave
10	Keys Rt	DI	Send 6 1x Wedge Keys, vox
11	Guitar	Amp E906	Tony
12	Alto/Soprano Sax	Own wired clip on – 48V	Guillaume (G2)
13	Tenor Sax	Own wired clip on – 48V	Rosco
14	Baritone Sax	Own wired clip on – 48V	
15	Trombone/French Horn	Own RF clip on – 48V	Pete
16	Trumpet	Own wired clip on – 48V	Greg
17	Congas Low		Send 3 1x Wedge Tpt, Tbn/Fr Horn
18	Congas Hi		
19	Backing Vocals (Tenor) & Flute	SM 58 – Boom stand	(Rosco)
20	Backing Vocals (Guitar)	SM 58 – Boom stand	(Tony)
21	Alix – Lead Vocals	Own Sennheiser RF & stand	Alix
22	Wayne – Lead Vocal	Needs RF (can bring own if none available) straight stand	Wayne

Feel free to adjust the selection of the channels appropriate to the room size. Minimum must be vocals, kick, keys, saxes. At times during the show – stage permitting – both vocalists will move into the audience for effect – will need to check mics in front of the PA and have some wash lighting or house lights up 50% so they're not in the dark.